

# SCORE

## 365. IN THE CHAPEL

**INVITE EIGHT FEMALE AND EIGHT MALE MEMBERS OF The17  
TO MEET AT THE SCHACHERNHOF FARM CHAPEL AT A GIVEN TIME**

**INSTRUCT THE FEMALES TO SIT ON THE RIGHT SIDE OF THE CHAPEL  
INSTRUCT THE MALES TO SIT ON THE LEFT SIDE OF THE CHAPEL**

**TEACH THE FOLLOWING EIGHT BAR MELODY TO The17:  
WHERE THE FIRST FOUR BARS ARE SUNG BY THE FEMALES,  
AND THE SECOND FOUR BARS BY THE MALES**

**THE MELODY GOES...**

**Further Information:**

**This is an unfinished score. The melody to be taught to the sixteen waiting members  
of The17 was forgotten before it was written down**

**If you can make up a melody for them to sing email it to [admin@the17.org](mailto:admin@the17.org)**

**What can be remembered is that the first four bars of melody was sung over the  
chord of C and the second four bars over the chord of G**

**That the piece then goes back and forth between the females and males allowing the  
members of The17 to develop and explore possible harmonies and counter melodies**

**The whole performance should be no longer than three minutes**

**This is the eighth of the Schachernhof Scores**

**This score can be performed by those attending  
the Mittersill Composers Forum any year**

**It can also be performed by you**