

SCORE

364. IN THE MILKING SHED

Gather all those attending the Mittersill Composers Forum into the Schachernhof milking shed, via the north side
Inform them, they are now The17
Divide The17 into three equal parts.
Position one part along the East wall, but facing in
Position the second part along the West wall, also facing in
Position the third part along the North side of the milking stalls, also facing in
Position yourself in the middle
Select a leader for each part

Instruct the third part to make a hard Huh, Huh, Huh, Huh sound with their voices, in a basic four four time

Instruct the first part to make a full throated two note call, using the notes F descending to D, over the rhythm provided by the first part
The F being sung on the first beat and the D over the third beat
This call should be repeated every second bar

Instruct the second part to make an in-unison full throated response to the call of the first part. This can be done initially using the notes F, G, A, D, each note falling squarely on the four beats of the bar

The leader of the third part can subtly evolve the rhythm of their basic Huh, Huh, Huh, Huh

The leader of the second part can subtly evolve the rhythm and notes used in their response

The leader of the first part can elect when to drop out their call for two bars or more

You must direct the combined 17 as to the volume and intensity of the performance
This score only provides a basic structure as a starting point

The performance will only work if all The17 give heart and soul

The performance must last no more than five minutes

Enjoy being in the milking shed

Further information: This score can be performed elsewhere. This is the seventh of the Schachernhof Scores
This score can be performed by those attending the Mittersill Composers Forum any year
It can also be performed by you