

SCORE

327. DIVIDE & COMBINE

Take a map of a city
Draw a line across the map dividing the city
into two equal parts

Find 50 people on one side of the line who
are willing to sing
Find 50 people on the other side of the line
who are willing to sing
These 100 people are The17

Arrange for The17 to meet in a room with
subdued lighting, which is positioned
on the line.
Draw a line down the middle of the room
Arrange The17 so that the first 50 are on
one side of the line and the other 50 on the
other side
Select one person to be your co-director
Position yourself in front of one half of The17
Position your co-director in front of the
other half

Indicate a note (Doe) to your half of The17
to hum for ten seconds
The co-director then indicates a second
note (So) to the other half to hum for
ten seconds
The second note being a fifth of an octave
above the first note

Then direct your half to open their mouths to
make a fuller sound, to not shift pitch from
the given note
Immediately follow with the second half
doing the same with their note

Continue: each director indicating to their
half how to respond to the note the other
half have just sung

All responses are to be non-verbal and on
their given note
Rhythm can be used
Octaves can shift
Volume can fluctuate
Compete
Collude

After an appropriate time, bring all of their
voices together in harmony as if it is the
first harmony ever sung

Hold the harmony

Stop