

SCORE

318. CONSIDER

Chose a country with an east coast and a west coast.
Take a map of that country and draw a horizontal line across the map.

Go to the point on the east coast of the country where the line begins.
Stand on the shoreline beating out a steady beat on a big bass drum.
Record yourself beating this beat for 17 minutes.

Travel across the country keeping as close to the line as possible.
Document the crossing as you stop at 15 points on the line and
gather 17 people together who are willing to perform a sound in unison for 17 minutes.

A sound made using voices, implements or found objects,
A sound that compliments and can be combined with those already recorded on the crossing.
A sound that may not be constant and may evolve.
A sound you record.

At the point where the line reaches the sea on the west coast of the country,
Stand on the shoreline beating out the same steady beat on a big bass drum.
Record yourself beating this beat for the 17 minutes.

Combine and balance all 17 of the recordings so they can be played simultaneously.

Send out invitations to all of those members of The17 who took part in the performances across
the country, asking them to meet at a given time and location on the line.
Play them back the combined and balanced recordings,
using a substantial public address system.

Delete all recordings.
Consider which country you might chose next.