

SCORE

317. REPEAT

Choose a city.

Travel through the city recording 100 groups of 17 people. These 100 groups of 17 could be:

17 Prisoners, 17 Anglers, 17 Dancers, 17 Boy Scouts, 17 Hairdressers, 17 Rugby Players, 17 Choir Boys, 17 Chimney Sweeps, 17 Big Issue Sellers, 17 Dinner Ladies, 17 Turf Accountants, 17 Park Keepers, 17 Head Teachers, 17 Barbers, 17 Ramblers, 17 Girl Guides, 17 Bowlers, 17 Market Stall Holders, 17 Footballers, 17 Fish Mongers, 17 Fitters, 17 Policewomen, 17 Sex Workers, 17 Asylum Seekers, 17 Councillors, 17 Visitors, 17 Traffic Wardens, 17 Mothers, 17 Small Time Crooks, 17 Pigeon Fanciers, 17 Funeral Directors, 17 Priests, 17 Vets, 17 Uncles, 17 Carpenters, 17 Drug Dealers, 17 Chiropodists, 17 Newsagents, 17 Cricket Players, 17 Waiters, 17 Key Cutters, 17 Well Dressers, 17 Accountants, 17 Nurses, 17 Joggers, 17 Dentists, 17 Grandfathers, 17 Chefs, 17 Clubbers, 17 Cyclists, 17 Artists, 17 Gardeners, 17 DJs, 17 Road Sweepers, 17 Swimming Pool Attendants, 17 Critics, 17 World War Two Veterans, 17 Children, 17 Caretakers, 17 Solicitors, 17 Teenagers, 17 Pharmacists, 17 Journalists, 17 Bakers, 17 Fathers, 17 Dog Walkers, 17 Primary School Teachers, 17 Barmaids, 17 Surgeons, 17 Lorry Drivers, 17 Soldiers, 17 Odd Job Men, 17 Florists, 17 Farmers, 17 Warehouse Workers, 17 Vicars, 17 Corner Shop Owners, 17 Bricklayers, 17 Bus Drivers, 17 Lovers, 17 Mechanics, 17 Librarians, 17 Aunties, 17 Butchers, 17 Grandmothers, 17 Cousins, 17 Patients, 17 Swimmers, 17 Doctors, 17 Brass Band Players, 17 Taxi Drivers, 17 Imams, 17 Dustmen, 17 Receptionists, 17 Train Drivers, 17 Labourers, 17 Jewellers, 17 Dress Makers, 17 Drummers, 17 Train Spotters, 17 Bouncers.

Record the first 20 groups of 17 making non-verbal sounds with their mouths on the note of F sharp for five minutes.

Record the second 20 groups of 17 making non-verbal sounds with their mouths on the note of G sharp for five minutes.

Record the third 20 groups of 17 making non-verbal sounds with their mouths on the note of A sharp for five minutes.

Record the fourth 20 groups of 17 making non-verbal sounds with their mouths on the note of C sharp for five minutes.

Record the fifth 20 groups of 17 making non-verbal sounds with their mouths on the note of D sharp for five minutes.

Combine and balance all of the recordings so they can be played simultaneously.

Gather these 1,700 members of The17 together at a given time and place in the city centre.

Using a substantial public address system play them back the combined and balanced recordings simultaneously.

Delete all recordings.

Repeat the whole process of this performance in the same city, on the tenth anniversary of the first performance, with 100 different groups of 17.

Repeat again on every 10th anniversary.

Until you die.