

# SCORE

## 13. CELEBRATE

Two meet, fall in love, make a commitment.

Celebrate this by asking 17 females, willing to sing, to stand on one side facing 17 males, willing to sing, standing on the other side.

Both groups staring into each other's eyes.

Indicate the notes A and B to The 17 (males).

Indicate the notes F and E to The 17 (females).

The 17 (males) start by bringing forth sounds from their throats and mouths in unison. The sounds must constantly shift from the note A to the note B and back again, over and over.

They must draw upon and express all the emotions they have ever felt in relationships. They must never shift their gaze from those of the females opposite them.

At a suitable point

The 17 (females) start by bringing forth sounds from their throats and mouths in unison. The sounds must constantly shift from the note F to the note E and back again, over and over.

They too must draw upon and express all the emotions they have ever felt in relationships. They must never shift their gaze from those of the males opposite them.

At times The 17 (males) should allow The 17 (females') singing to take precedence over theirs. At other times The 17 (females) allow The 17 (males') singing to take precedence over theirs.

Let the performance last as long as the group dynamic see fit, allowing it to fade leaving nothing but the buzzing in their ears.

Applaud.