

# SCORE

## 11. COMBINE

Take a map of a metropolitan area.  
Draw a circle on the map.  
Ensure that it encircles five buildings,  
each where a different faith is practised.

Go to the first building.  
Ask some members of this faith who are  
willing to sing  
to make non-verbal vocal sounds  
on the note of C for five minutes.  
Ask them to refrain from using melody  
or regular rhythm.  
Record their performance.

Go to the second building.  
Ask some members of this faith who are  
willing to sing  
to make non-verbal vocal sounds  
on the note of D for five minutes.  
Ask them to refrain from using melody  
or regular rhythm.  
Record their performance.

Go to the third building.  
Ask some members of this faith who are  
willing to sing  
to make non-verbal vocal sounds  
on the note of E for five minutes.  
Ask them to refrain from using melody  
or regular rhythm.  
Record their performance.

Go to the fourth building.  
Ask some members of this faith who are  
willing to sing  
to make non-verbal vocal sounds  
on the note of G for five minutes.  
Ask them to refrain from using melody  
or regular rhythm.  
Record their performance.

Go to the fifth building.  
Ask some members of this faith who are  
willing to sing  
to make non-verbal vocal sounds  
on the note of A for five minutes.  
Ask them to refrain from using melody  
or regular rhythm.  
Record their performance.

Combine and balance the five recordings  
so that they can be played simultaneously.

Gather 17 people together.  
The 17 can include the members of the five  
faiths.  
Explain what you have done.  
Play them the combined and balanced  
recordings simultaneously.

Delete all your recordings relating to this  
SCORE.